JEN NISTA

www.nista.tv

FINE ARTIST + UX / UI DESIGNER + WRITER OF BAD POEMS

(973)787-7202 // jxnnista@gmail.com // Brooklyn, NY

//skills

+ personal

- _ professional correspondance
- _ copy writing
- _ self-directed self-starter
- _ creative ingenuity
- _ painfully detail oriented
- _ sickening love of organization
- _ passionate + compassionate
- _ fun + funny, where appropriate

+ ux/ui

- __ persona + journey maps
- _ sketching + ideation
- _ affinity diagramming
- _ task + user flows
- _ site + app mapping
- _ wireframing + prototyping
- _ annotating
- _ typography + color theory
- _ style tiles + mood boards
- __ interaction design
- _ icon creation

+ research

- _ domain research
- _ competitive analyisis
- website audits
- _ survey creation
- __ interviewing
- _ contextual inquiry
- _ concept + usability testing
- _ comprehensive reporting
- __ database creation + management

+ hands on

- _ art handling, packing + shipping
- _ repairing + maintaining gallery walls
- _ comfort with power tools + hardware
- _ art installation, incld. but not limited to: canvas, paper works, sculpture, installations, digital, etc

//experience

Fine Art

2014 - present

// ARTIST

Exhibiting artist & curator working in various mediums incld. but not limited to: digital, textile, drawing, word/written, etc. Exhibition list available upon request.

// GALLERY DIRECTOR, ETC @TRESTLE GALLERY

- Promoted from intern to manager to gallery director, devised and oversaw the gallery's calendar for the exhibition year and schedule for individual exhibitions.
- Planned, coordinated, promoted, and installed/deinstalled gallery exhibitions while maintaining day-to-day operations for gallery, residents & interns.
- Conducted website audit and re-designed to optimize audience engagement, as well as being responsible for design of all promotional materials.

// ARTIST + FABRICATION ASSISTANT (VARIOUS STUDIOS)

 Assisted in the execution of large-scale fine art and commercial installations and their component parts. Woodshop trained + knowlege of power tools.

Freelance Production Assistant

2005 - present

// JUNKET PRODUCTIONS, INC

Managing run of show for 5+ people, including talent and crew

// BANK OF AMERICA

Quality assurance and execution of teleprompter operations.

UX / UI Design

2019 - 2021

// TEACHING ASSISTANT, COLUMBIA UNIVERSITY

- Assisting in planning and executing lesson plans
- Scheduling and conducting 1-on-1 mentorship meetings with students
- $\ _{\mbox{\scriptsize o}}$ Collecting and evaluating student work with constructive criticism

// FREELANCE (VARIOUS), REMOTE

- Weekly meetings with client, presentations always included an interactive workshop and were created and presented via keynote.
- Ideated concepts for client's asks/user's needs and tested them. Responsible for producing mid-fidelity wireframes + wireframe kit, and Invision prototypes.

//education

UX Designer in Residence

08.2019-02.2020

UX/UI Design Bootcamp Flatiron School

B.F.A. Visual Arts

09.2009-05.2014

Minor in Art History, graduated with honors Mason Gross School of the Arts, Rutgers University

//tools

+ design + info

__ sketch __ figma __ miro __ invision __ adobe cc __ axure

__ principle __ zeplin __ wix

_ squarespace

e __ keynote

__ gsuite

_ ms office

OSX

__ slack __ coda.io

_ constant contact